

JUMPING

IN THE

BAY I

**BRIAN
WILSON**

3 *ff*

8ve
(o) 5 *ff* *mp*

8ve: trit#
pp *p* *p*

$\text{♩} = 60$
mp *f*, the sun rays

3 *p*

3 *f*

f *accel.* 8ve

8ve $\text{♩} = 80$ *ff*

3 *sub. pp*, scherzando

Handwritten musical score for a single melodic line, featuring various dynamics, articulations, and performance instructions. The score consists of ten staves of music.

- Staff 1:** Starts with a dynamic of *fz* (forzando), followed by *p* (piano). Includes a triplet of eighth notes.
- Staff 2:** Starts with *p* (piano). Includes a triplet of eighth notes.
- Staff 3:** Includes a dynamic of *fff* (fortississimo).
- Staff 4:** Starts with a tempo marking of $\text{♩} = 80$. Includes dynamics *ff* and *mf*.
- Staff 5:** Includes dynamics *f*, *mp, rit.* (mezzo-piano, ritardando), and *ff*. Includes the instruction *sol. part.* (solo part).
- Staff 6:** Includes dynamics *p, normale* (piano, normal) and *f*.
- Staff 7:** Includes dynamics *ff* and *dives.* (divisi).
- Staff 8:** Includes dynamics *fff, splash*.
- Staff 9:** Includes a dynamic of *mp*.
- Staff 10:** Includes the tempo marking *scherzando*, dynamics *mp, forte*, *f*, and *mf*. Includes articulations *pizz.* (pizzicato) and *arco* (arco).

Musical score for the first system, consisting of five staves. The notation includes various dynamics such as *sfz*, *p*, *fp*, and *f*. There are also articulation marks like accents and slurs. Trill-like markings are present above some notes. The music is written in a treble clef with a key signature of one sharp (F#).

Musical score for the second system, consisting of four staves. It begins with a tempo marking of quarter note = 72. The music features long, arched phrases with dynamics like *mp*, *f*, and *mf*. There are also trill-like markings and a "the tide" annotation. The music is written in a treble clef with a key signature of one sharp (F#).

pizz. + + + + + + + arco

f (A 1 0 0) 3 3 3

3

accel - - - - - (L=50) rit - -

♩=60

f p 40

Ragtime ♩=80

f, playing

8ve

3 3

f

3

ten.

3 ff

mf mp

sul G

ff

tr

sub. p

sul G

3 ff

3 *p*

tr b

ten.

3

3

8ve

8ve

5

pp

ff

mp, vib.

pp

fzp

tr ↓

8ve

tr b

3

3

ppp, a bird

mp

rit.

dim.

pppp

mp, play

a tempo

f

Slower

p

8ve

3

3

f

54

mp

mp

p *mf* *ppp, rit.*

p *birds rit.* *ppp* *8ve*

a tempo, pp *a tempo, ff* *3*

pp *mp, espressivo, sempre* *3*

molto rubato, tan *3*

sub. pleno *3*

sub. pleno *3*

sub. pleno *3*

meno *3*

meno *3*

f, strict time

$\text{♩} = 60$

p, espr., 85°, humid

simile

pt.

mp *dim.*

pp

ppp, bird

pppp, another bird

ff, marc., running on the sand

(no triplet)

f cresc.

fff

ff, marc.

f, cresc.

fff

gliss

gliss

vib.

ffzp

This page contains ten staves of handwritten musical notation for a trumpet part. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *fff*, *dim.*, *sub. f*, and *ff*. Performance instructions include *gliss*, *trb*, and *sost.*. There are also numerical markings for fingerings or groupings, such as *5* and *3*. The notation is written in black ink on a white background.

tr# mf

5 fff

sub. fff fz

ff $\frac{1}{2}$ (Tempo I) ff jump in the bag

ffzp ff

mp sub. f f trem

ffzp ff mp fff fz Fine

and cool off

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